## By Visiting or Joining The Bugatti Trust you help

- Preserve the heritage of the original Bugatti marque and the technical and historic archives of the factory.
- Provide an accessible working archive to the Bugatti community and enthusiasts around the world.
- Preserve the heritage of the artists in the Bugatti family including Rembrandt, Carlo and Lidia.
- Support an active educational STEM outreach programme working with schools, colleges and universities throughout the UK and inspire the next generation of engineers and designers.
- Get involved in its annual programme of talks, events and educational commitments including Formula Student, FI in Schools, STEM activities, VEX Robotics and new downloadable resources for schools.

## Discover the world of Bugatti and Visit The Bugatti Trust

**On View** - All year round an engaging permanent exhibition celebrating the Bugatti Family and its artistry through cars, sculptures, furniture, photographs, drawings, patents, models and much more. Annual thematic exhibitions focus on specific members of the family, Bugatti Types, works' drivers or events.

# Private Hire, Group Talks, Special Events and Educational Activities

**Tailored Experiences** - The Bugatti Trust can be booked for functions and group or car club visits as well as informal talks and illustrated lectures. All functions and visits can be tailored to requirements and priced accordingly throughout the year. Please contact the office for details.

**Educational Commitments** - The Bugatti Trust welcomes enquiries from schools, colleges and universities for collaborative STEM projects and complimentary visits to the museum. Admission - The Bugatti Trust is open all year round on weekdays from 10am to 4pm; Monday to Friday from 1 March to 31 October and Monday to Thursday from 1 November to 28 February. Please check website for variations and admission details. Weekdays a small admission fee applies and children under the age of 16 with an accompanying adult come in for free. The Bugatti Trust is also open for a number of weekend dates publicised on the website.

#### How to find us



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Celebrating Bugatti History



Museum & Study Centre



A Cotswold Heritage Gem for the whole family

### Open all year round

A charitable trust whose objectives are to preserve and make available for study the works of Ettore Bugatti.

Rated 'Excellent' on TripAdvisor



**Education Education Education** 

**Open all year round** 

#### **Museum and Study Centre for All**

The Bugatti Trust Museum and Study centre is open all year round to visitors interested in cars, art, design, engineering and history of the Bugatti family. With a particular focus on Ettore Bugatti, the permanent display includes an original Bugatti racing car as well as examples of his exquisite engineering and design genius.

The collection includes sculptures by Rembrandt Bugatti, celebrated animalier sculptor and furniture by Carlo Bugatti as well as artefacts from the family and racing memorabilia. Each visitor receives a personal introduction to The Bugatti Trust and Bugatti by a member of staff including access to video material and a digital kiosk with engaging interactive material. Activity sheets are available for our youngest visitors.

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#### **Unique Historical Archives**

The Bugatti Trust is an independent educational charity dedicated to the study of the works of Ettore Bugatti. It was formed in 1987 by the late Hugh Conway, the internationally acknowledged expert on Bugatti history, supported by a small group of Bugatti enthusiasts. The original archives were based on his remarkable collection of historic material and now include 27,000 technical drawings, over 10,000 photographs and thousands of historic documents made available for academic and educational research to visiting experts and enthusiasts from around the world. Members benefit from preferential rates for research support and reprints.

#### Ettore Bugatti His Life and Legacy

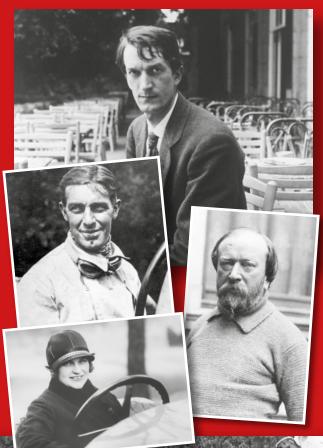
**Ettore Bugatti** (1881–1947) is perhaps most famous for his racing cars of the 1920s and 1930s which, as well as winning races, have been acknowledged as works of art.

Having produced several car designs from 1899 for other companies, Ettore Bugatti set up a small factory in France in 1909. From there for more than 30 years he invented, designed and produced, with spectacular variety, not only cars – which ranged from his innovative and successful tiny racing car in 1911 to the luxury limousines and grand touring cars of the 1920s and 1930s – but also engines, machine tools, railway rolling stock and many other examples of twentieth century industrial design.

Ettore Bugatti was not formally trained in engineering but he developed a style and method of working based on his talents and self-confidence.

Nearly 1,000 patents were taken out in his name with inventions including articulated gloves, a machine powered fishing reel and a surgical instrument still in use today. He suffered some spectacular failures but all his work is marked by an uncompromising design integrity allied to a simple and logical use of materials. He described his works as 'thoroughbred' (*Pur Sang*).







"The aim of the Bugatti Trust is to promote the works of Bugatti and to inspire the next generation of engineers and designers" Hugh R.G. Conway, chairman.